

Two GW profs 'blacklisted'

by George Bennett
Managing Editor

Two of GW's most prominent professors are among the nearly 100 people whose names appear on an infamous U.S. Information Agency (USIA) "blacklist" published in the *New York Times* last week.

University Professor Amitai Etzioni and law professor Patricia Roberts Harris are part of a list of people banned by the USIA from making overseas speaking engagements as part of the agency's speakers program.

The "blacklist"—which includes Sen. Gary Hart, former CIA heads Stansfield Turner and

James R. Schlesinger, activist Ralph Nader, poet Allen Ginsberg, economist John Kenneth Galbraith, Coretta Scott King, the widow of slain civil rights leader Martin Luther King, Jr. and former CBS news anchor Walter Cronkite—is currently under investigation by five federal agencies.

"I'm very flattered [to be in] such very fine company," Etzioni said Monday. "I would have been very distressed if they didn't include me."

Etzioni said that he once delivered a USIA-sponsored speech in West Germany in the early 1970s which criticized the Nixon ad-

ministration and the U.S. role in the war in Vietnam. However, Etzioni said, "I don't begin to know how that list was compiled," because he has never been in contact with the agency since then about making a Government-sponsored overseas speech. "I wouldn't lecture for them anyway," he said. "They're childish basically."

Etzioni has written several books, including *An Immodest Agenda: Rebuilding America Before the 21st Century*, in which he criticizes the Reagan administration and the Moral Ma-

(See USIA, p. 15)



Amitai Etzioni



Patricia Roberts Harris

THE

GW Hatchet



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photo by Paul Lacy

The GW Hillel House at 2129 F Street was reduced to rubble Tuesday. Negotiations are underway between Hillel and GW officials on whether the property will be sold to the University or if a new Hillel house will be built on it. See story page 3.

Trustees table night law vote

by Pamela Porter

News Editor

Bowing—at least temporarily—to pressure from students and alumni, the GW Board of Trustees tabled the controversial proposal that would have phased out the evening division at the National Law Center in its meeting last Thursday.

The 17-7 vote to table the proposal was made "out of respect for the views of alumni and others concerned," GW Director of News and Public Affairs Barry Jagoda said Friday. In a statement to the press, Jagoda said that "the strong sentiment of the Board was to support President [Lloyd H.] Elliott and the law school faculty majority."

Board Chairman Glen A. Wilkinson said Monday that he will appoint a committee to examine the proposal, and that the matter will be considered again in the "near future," perhaps as early as the Board's

May meeting. But if a vote had been taken at last week's meeting, "it would have been much closer than the 17 to seven vote to table [the proposal]," he said.

Of the trustees who supported putting the proposal on hold, "most of them were of the view that they needed more information and more study ... and there were those who were against it no matter what."

GW Student Association President Bob Guarasci attended the meeting and said the battle sides were drawn before the meeting, with GW trustee Sheldon Cohen leading the supporters of the proposal, and trustee Patricia Gurne leading the opposition.

Neither Cohen nor Gurne could be reached for comment, but Gurne said last week she would strongly oppose the proposal at the meeting if she could rally other trustees to her side.

University President Lloyd H. Elliott (See TRUSTEES, p. 20)

GW may rocket into satellite field

by Paul Lacy
News Editor

GW could rocket into the field of satellite communications if a proposal to base the U.S. Foundation for the Arthur C. Clarke Center for Modern Technologies (ACC) on campus is worked out between the ACC and the University.

The ACC is a non-profit organization which was established at the University of Moratuwa in Sri Lanka to aid third world countries in developing their telecommunications capabilities, according to Todd Hawley, staff assistant for the ACC.

According to Hawley, if GW was to affiliate itself with the ACC, the University would have a "good chance of doing some

pioneering research in the satellite field and appropriate technologies for third world countries."

"It's going to take vision for GW to do something like this but it would make GW a leader in telecommunications," Hawley said. He added it might take 10 years for a communications program to fully develop.

William F.E. Long, the dean of Division of Continuing Education and Summer Sessions which comprises GW's newly formed Center for Telecommunications Studies and the GW Television Station, said the proposal "fits with our plans very well" and is an "excellent, wonderful idea." He added, "The University would receive the organization [the ACC] and the person and

equipment the organization brings."

The equipment that would be brought to GW by the ACC would include such things as a satellite dish to beam instructional classes "and anything involving telecommunications" to third world countries and additional computer terminals, Long said. The proposal would also mean GW would have access to international communications satellites.

Long said, however, there are two problems the faculty steering committee, which is considering the proposal, faces. One problem is finding sufficient space to house the ACC—Long said there is currently a lab space shortage on campus. Another problem is get-

ting sufficient faculty interest for the ACC.

"I hope we can find a way to facilitate the foundation [the ACC]," Long added. "Anything involving telecommunications and Arthur Clarke will certainly be important in the future," he said.

Clarke, the British physicist and an author of more than 40 works of fiction and nonfiction (including *2001: A Space Odyssey*, *2010: Odyssey Two* and *Rendezvous with Rama*) will be speaking at an ACC fundraiser in the Lisner Auditorium on April 30.

Hawley said in return for providing space for and affiliating itself with the ACC, GW would become a leader in the field of telecommunications. It would

(See CLARKE, p. 20)



Daryl Hannah makes a real splash in a new movie. See p. 12.

Inside

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Prince one of the 80s influential musical artists - p. 11

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photo by Gareth Evans

The Board of Trustees approved the purchase of a seventh townhouse in the 2300 block of Virginia Avenue. The University purchased the property for \$145,000.

GW purchases townhouse

The Board of Trustees approved the purchase of a seventh townhouse in the 2300 block of Virginia Avenue at its meeting last Thursday.

GW officials purchased the property for \$145,000 from the owners, who contacted GW when they put the home on the market, Assistant Treasurer Robert E. Dickman said yesterday.

The property, 2309 Virginia

Ave., is vacant at the moment and will be used for student housing, as are the other five townhouses at 2311, 2313, 2315, 2317, 2319 and a sixth bought during the summer.

The block is included in the campus master plan and could be used for student housing, athletic, administrative or support facilities or parking, Dickman said, if the University is ever able to accumulate enough property in

the area. "We have no active planning to do anything now," he said.

"The public knows that if there is a willing seller whose price is reasonable, it's our intention to buy it" if it is located within the campus boundaries as outlined in the master plan, Dickman said. He added however, that the University would not pursue churches in the area.

GW/AMI study delayed

The feasibility study on the sale or lease of the GW Hospital to American Medical International (AMI) has not been started yet and the target date for completion has been moved from this October to January 1985.

Dr. Philip S. Birnbaum, dean for administrative affairs, is the project director for the study. He said last week that GW has not yet obtained a foundation grant to fund the study, which was announced in October.

"The study will examine in depth the impact that this relationship could have on the University's missions of education, research and patient care. Both GW and AMI agree that only if these missions can be safeguarded will a relationship between these two organizations be formalized," Birnbaum said. This statement may have been made in response to concerns voiced when the study was announced about teaching hospitals being motivated by profit.

Several AMI staff members will be at GW to look over the medical center within the next two weeks, Birnbaum said.

The other members of the study's advisory committee headed by Birnbaum are Ronald P. Kaufman, vice president for medical affairs, L. Thompson Bowles, dean for academic affairs, Dennis S. O'Leary, dean for clinical affairs, Thomas Carroll, director of financial services, Michael M. Barch, Medical Center administrator and two AMI executives.

The decision was made to con-

sider the sale or lease of the hospital to AMI, one of the nation's largest investor-owned hospital management companies partly based on the \$150 million that Kaufman said would be needed in the next decade to modernize and expand the hospital.

Monte Carlo hits campus tonight

The Pre-Law Society and Program Board will be sponsoring the annual Casino Night—Monte Carlo Style tonight at 8:30 in the Marvin Center third floor ballroom.

There is a \$4 admission which includes "\$30,000 in chips and 2 free drinks." Entertainment will also be provided.

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Gary U.S. Bonds coming to Fling

by Elizabeth Bingham

Associate Editor

Gary U.S. Bonds and the Fleshtones will be the headlining bands at the recently-merged Fun Day and Spring Fling on Saturday, April 14 on the quad, according to Program Board Chairman Keith Robbins.

"We are really happy with the bands that we have got lined up," Robbins explained, because he said few bands are touring during this time. "No one was really available for that date. We had six other bids rejected because of that so we were very lucky to get these two groups," he said.

Expenses for these bands, according to Robbins, are average and there will be no problems funding the event.

Spring Fling, which is sponsored by the Program Board has merged with the School of

Government and Business Administration's (SGBA) Fun Day this year so there will be at least 10 smaller bands performing throughout the day before the main concert. The Fleshtones will open the concert at approximately 4 p.m. with Gary U.S. Bonds following at 6 p.m.

"In case of rain all of Fun Day will be cancelled with the exception of the concert. We will move these two bands inside to the Marvin Center third floor ballroom," Robbins said.

Last year the bands had to be moved inside due to rain, but there were few problems in making that adjustment. However, the starting times for the bands may be a little later if it rains this year, Robbins explained, because the Admissions Office has the ballroom reserved for the early

afternoon.

"It will take a little time to get their event cleaned up and then get the bands all set up so there could be some minor delays," he said.

The Board will also be hosting two other bands during GW's Greek Weekend on Thursday April 5 and Saturday April 7. The Dads will be performing in George's on the fifth floor of the Marvin Center from 10-12:30 p.m. on Thursday following a special showing of *Animal House*.

"This is an open party being held by the Board and the Inter-Fraternity Forum. Beer and soda will be served and there will be no cover," Robbins said. On Saturday, during the Greek Olympics All Points Bulletin will be playing on G Street by the fraternity houses.

GW Hillel House demolished

The GW Hillel House at 2129 F St. was demolished Tuesday as well as a residence next to it also owned by B'nai B'rith Hillel.

Negotiations are still underway between the Hillel Board of Directors and officials from the GW Treasurer's office but by next week it should be known if the property will be sold to the University or used to build a new Hillel house, according to Hillel Rabbi Gerald Serotta.

Serotta said there are several architectural plans for a new residence and the directors have

wanted a new house for many years. Hillel should have its new residence completed by the fall of 1985.

In the meantime, Hillel is renting the property at 812-20th St., formerly run as Miriam's Place, a shelter for homeless women. Hillel can use the property until June, 1985, Serotta said.

He said he was pleased that the F Street residence was demolished because he did not feel it was worthy of being renovated. "This removes the option of redoing the building, which I was never en-

thusiastic about," he said.

The property next to the Hillel house was bought by the directors to "have a maximum lot there," Serotta said. The property goes back 110 feet and is about 30 feet wider with the adjoining new lot. Serotta estimated Hillel now owns 10,000 square feet.

According to Serotta, the Hillel house was too small and had problems with the furnace and electricity.

-Virginia Kirk



photo by Gareth Evans

A GW student makes a reception for the touchdown as a faithful fan looks on.

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Editorials

On the right track

Is the Board of Trustees proving it has guts or did it just table the proposal to end night law school to get out of the limelight?

Congratulations to the Board members who chose not to automatically agree to the opinion of President Elliott. True, his leadership has been wise, astute, etc. in the past but people, even trustees, should fight for what they believe in.

Of course, many are speculating that this delay is just that and the Board will easily pass the proposal when it is brought up again. But the fact that the night law school is such an emotional and sentimental issue seemed to go in its favor as more trustees attended this meeting than any other in the past few years (including, of course, those in which tuition rates were approved).

Obviously, some of the trustees see the political side of the story as well and how necessary it is for many students to work while in law school and take advantage of the many opportunities offered by the Washington 9 to 5 world.

Contrary to the News and Public Affairs release, GWUSA President Bob Guarasci said not all trustees had "strong sentiment" to support Elliott and the law school faculty. Even Board Chairman Glen A. Wilkinson said that if a vote had been taken it would have been close, though not as overwhelming as the motion to table the matter.

It's nice to know the system is not unbeatable and that the trustees are a force to be reckoned with—even by their favored son, GW's president.

Having received the recognition they needed, the supporters of the law school should not be daunted as they continue their important protest. Miraculously, the impossible can happen at GW—and it is not even an increase in fees or deficit discovery.

Author, author

Paul Crafton, GW's mystery professor, may soon become even more of a household name if his lawyer's plans to write a book based on Crafton's multiple identities become a reality.

Following in the grand tradition of Richard Nixon, Gordon Liddy and other Watergate scoundrels, Crafton seems headed for an endless series of bookstore appearances and guest spots with Phil Donahue, assuming that being on the Donahue show is not yet listed as a parole violation.

With this in mind we'd like to suggest that the benefits from Crafton's new-found fame be spread around a bit. It hardly seems fair for Crafton and his attorney (who modestly called his law firm's handling of the case "a masterpiece") to cash in on all of the publicity while GW, Crafton's home away from home, sits silently by.

Surely Crafton's tenure at GW entitles the school to at least some merchandising rights. T-shirts could be sold, emblazoned with Crafton's beaming face and the slogan "I saw Paul Crafton—I think." Crafton's famous countenance could also be used by the state of Pennsylvania as part of their new advertising campaign, "You've got a friend in Pennsylvania." Crafton didn't just have a friend, he had an entirely different identity.

Crafton should be prominently featured in any publicity campaigns planned by GW, perhaps accompanied by a list of the mystery professor's various teaching positions. Obviously, any educator who can carry that heavy workload is a fine instructor indeed.

The engineering department could endow a Paul Crafton chair of engineering, rewarded not only with tenure but also with Eastern Airlines frequent flier discounts and a price break on rental cars.

The possibilities are endless, as were Mr. Crafton's identities, but it is the idea that is important. Crafton alone should not benefit from his misdeeds. GW's Committee on the 80s seems to have a bent for publicity, and just maybe in Paul Crafton they have found the perfect candidate for the role of GW's first official poster boy.

Phil Donahue would love it.

The GW Hatchet

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But the elderly like Gary Hart

He's young, charismatic, and much like (gasp!) John F. Kennedy, right? Perhaps we are about to see a replay of Camelot, right? I mean, his wife is very pretty and young, too. (She even wears clothing designed by Ralph Lauren!) Yes, Gary Hart has certainly captured the attention of the "Baby Boom" generation. They're out there voting for him.

But what about the elderly? Are they voting for Gary Hart? Yes—and by a wide margin.

I interviewed 300 elderly people in South Florida on Super Tuesday. (Thank God it was a cloudy day.) For those familiar with Broward and Palm Beach counties, I canvassed Palm Aire in Pompano,

Marc Wolin

Century Village in Ft. Lauderdale, Century Village in Deerfield Beach, Century Village in West Palm Beach, Wynmore Village in Ft. Lauderdale, Gault Ocean Mile, and the Palm Beach Polo and Country Club (there aren't many Democrats there). I spoke with Jews, Catholics, Protestants, etc. In other words, I spoke with many different people.

These are some of the quotes I've brought home with me: "Mondale is a carry over from something old. We need something new;" "new blood" is important," "Hart's positions [on the issues] are clear cut, and away from the old line." "Hart is a new man in the field. [He has] younger ideas and is not tied in with the old regime," "If there's any chance against Reagan, it is with Hart," "Hart's personality is fantastic!" "Gary Hart?—I like his style!"

More than 70 percent of the elderly people I spoke with said they voted for Gary Hart.

Can Gary Hart win the Democratic Presidential nomination? Yes. Will he? Maybe.

The American press labels Gary Hart and Walter Mondale a neo-liberal and a traditional liberal, respectively. Walter Mondale stated that the race is a battle for "the soul of the Democratic Party." He's right—but I am convinced that he may be losing that battle.

The establishment had believed that Walter Mondale would win a solid victory over Gary Hart in the race for the elderly vote. The elderly are supposed to be traditional Democrats. They are supposed to be voters who are likely to support extensions of the traditional Democratic policies—policies such as those which FDR implemented, Lyndon Johnson extended, and Hubert Humphrey promoted. Walter Mondale is Hubert Humphrey's protege. Walter Mondale lost the elderly vote in Florida. The old voters selected someone new. The establishment was wrong—again.

Apparently, however, there are two Democratic parties out there today. While the elderly may have joined the young professionals by abandoning Walter Mondale, it is not clear yet whether other traditional Democrats—union members, blacks, farmers—will do the same.

Nevertheless, if Gary Hart can capture the votes of these two distinct Democratic Parties (as he did among the elderly) he will win the nomination. It's still too early to project, but, since the Democratic Party is the majority party in the United States, I must agree with the opinion of the *New York Times* which editorialized late last week that "there is a word for Gary Hart if he capture these two Democratic Parties. President."

Marc Wolin is a junior majoring in history.

Letter to the editor

It has come to my attention that a series of articles has appeared in GW's student newspaper this winter regarding Maranatha Christian Fellowship. I have been acquainted with Maranatha's ministry, and, more particularly, with one of their leaders, Rev. Eric Holmberg, for two years. I know Eric to be an outstanding young man and I was deeply hurt to see the ministry he is associated with maligned publicly and unfairly in the University's newspaper. The ability to sway young people's minds is a frightening force, as evidenced in Hitler's Nazi Germany. However, our youth's minds are shaped as surely by an anti-Christian press as by any mind-warping cult. This series of articles served to paint a group of young people, whose only desire is to model their lives to the Biblical portrait of Jesus

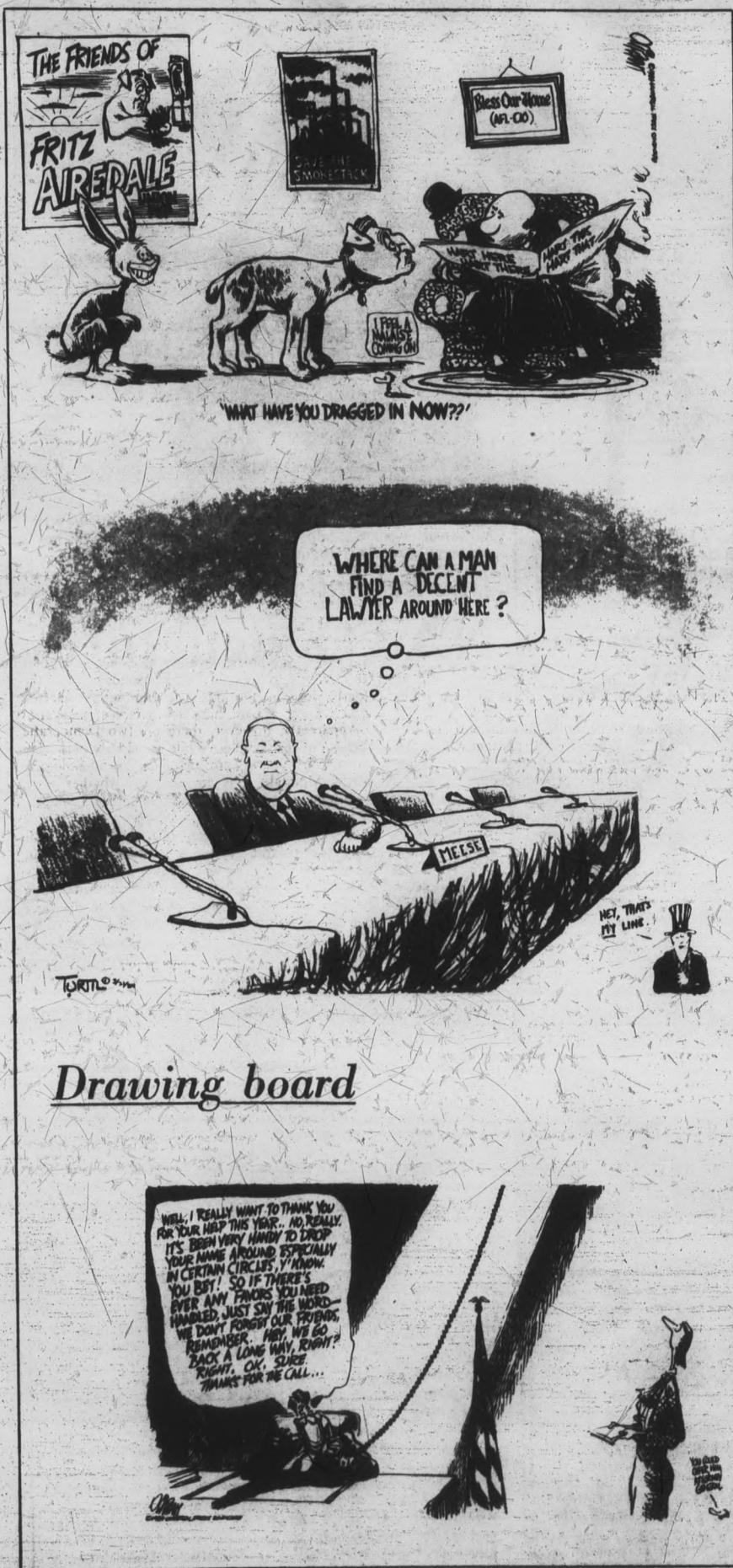
Christ, and tell others of His love, with the broad brush of ministerialism. I believe in the liberty of a free press, but that liberty is not a license to take liberties with the truth (such as the statement that Bob Weiner, head of Maranatha Ministries, rides a Lear jet, which is ~~are~~ false again, but even if true, a relationship with a more mature Christian is called discipleship and is foundational to the Christian experience: is it cultish to have a student admire and adhere to the teachings of his professor, etc.?)

Maranatha Ministries, like any church, school, group or individual is imperfect, but I, as a father of three young girls who will one day be going to college, would rejoice if they were involved in such a ministry. I would also suggest that it would be prudent, enlightened journalism to contact Maranatha's Eric Holmberg for a rebuttal article or retract the false and injurious statements such as: Weiner's Lear Jet rides, students systematically and specifically proselytized at moments of great stress, Rev.

I submit these suggestions with no anger or malice toward anyone at GW. These thoughts are simply intended to support what is a worthwhile ministry and individuals who would grace any campus. Thank you for your kind attention.

William H. Jeschke
Minister to Youth,
Christian Assembly Center

Opinion



Drawing board

Arthur C. Clarke: a look to the future

Arthur C. Clarke.

The George Washington University.

What on Earth could they have in common?

That is exactly the question that administrators at this University will be deciding over the next few weeks as they consider establishing ties between GW and the Arthur Clarke Center for Modern Technologies in Sri Lanka, a research and training facility at the University of Moratuwa where Arthur Clarke serves as University Chancellor.

The Arthur Clarke Center in Sri Lanka was recently established to serve as a focus for research and study in telecommunications, computers and other "leap-frog" technologies that can help carry third-world students and professionals well into the 20th century in these highly beneficial areas. Research and training will be carried out with the support and supervision of academics and professionals in these fields, both at the Clarke Center in Sri Lanka, and in research facilities and universities world-wide.

What does this have to do with GW?

A little background information may help.

For several decades now, the name Arthur C. Clarke has increasingly carried with it a kind of magic which, for many familiar with his work as a physicist, author and futurist, transcends contemporary economic and social boundaries and has inspired the academic and professional

Todd Hawley

careers of many. Clarke is perhaps most widely recognized here in the U.S. for his science and science fiction writings that include an Academy Award winning screenplay (with Stanley Kubrick) of *2001: A Space Odyssey*, and novels such as *Childhood's End* and *Rendezvous with Rama*.

In addition to his popular work, Mr. Clarke is credited with being the first to put forward the concept of using satellites in the stationary equatorial orbit (now widely referred to as the Clarke orbit) for communications—predicting nearly 40 years ago what has developed today into a multi-billion dollar industry for communications via satellite. The original copy of Clarke's "Extraterrestrial Relays" paper, published in *Wireless World* in 1945, is now kept at the National Air and Space Museum here in Washington, D.C.

One may ask what it is that leads countless professional scientists, diplomats, astronauts and engineers around the world to proclaim Arthur Clarke as among the most influential elements in their lives. While his ability to predict realistic futures is significant, Clarke's spirit of optimism, of faith in cooperation between people and groups of people, and the benefits to humankind by the wise use of science and technology is what people have found most inspirational.

In many ways, Arthur Clarke is a man out of time—a future anachronism, who, like a misplaced member of the 21st Century, patiently waits for the rest of the human race to catch up. Unlike Jules Verne or H.G. Wells, or any other major futurist before him, Clarke seems more a citizen of the world than a British subject or a Sri Lankan. It is no error that a center for the study of modern technologies has been established under the name of Arthur C. Clarke, nor that the first such facility exists in a newly developing country.

Here at GW, officials have been approached by the non-profit foundation, set-up to support the goals of the Arthur Clarke Center, to provide a home for the activities in the U.S. and abroad in support of the ACC. To University officials, this may or may not be an attractive offer.

I would like to suggest GW officials consider a further step; that of establishing a counterpart ACC, thus avoiding the precedent of hosting the activities of a non-profit educational organization, while establishing a clear and lasting commitment in a field that enhances the University's professed desire to be recognized as a major world university, and a world center for study and research in telecommunications.

The potential benefits of a GW Arthur Clarke Center could include: the offering of GW educational programs around the world via satellite; potential donations of specialized equipment to the GW-sponsored ACC by the Arthur C. Clarke Foundation of the United States; academic links, such as faculty sabbaticals and student research, with leading international universities, organizations and experts; global recognition of GW as a leading center for studies in science and technology which would be of benefit to third-world nations; a recognized association with the goals and ideals of one of the greatest humanitarians and futurists of all time—Arthur C. Clarke.

By taking on the name and responsibilities inherent in the establishment of an Arthur Clarke Center at GW, we may accelerate the process of making this University what it should be: a university of the future.

Todd Hawley is a student in GW's Graduate Program in Science, Technology and Public Policy.

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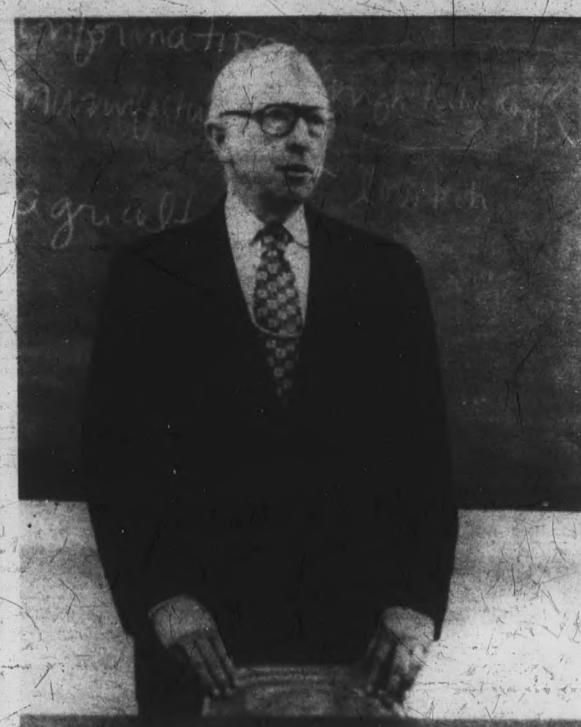


photo by Steve Kahn

Thomas A. Callaghan, Jr., a Defense Department consultant, speaks on what is necessary to reduce the risk of a conventional war in Europe escalating into a nuclear conflict. His speech was sponsored by the GW National Security Forum on Tuesday.

Defense consultant says

NATO structure needs changes

by Jeff Swedberg

Hatchet Staff Writer

A radically restructured NATO defense structure is needed if the risk of escalating a conventional war in Europe into a nuclear conflict is to be avoided, a military expert told an audience in Building C Tuesday night.

Thomas A. Callaghan Jr., a Defense department consultant whose speech was sponsored by the GW National Security Forum, said that there must be one continental and coordinated defense structure in Europe in order to standardize NATO military hardware and communications. At present, Callaghan said, NATO has 42 forces which have only a limited ability to rearm, supply and communicate because of its lack of standardized equipment.

At present seven different allied nations are developing six different communications systems for use within NATO—making inter-communication among the allies almost impossible, Callaghan offered as an example of this problem. Callaghan said that NATO may "not even have the ability to tell friend from foe."

Callaghan also attacked the disproportionately low contribution of many European nations to NATO's defense. He said that only the U.S. forces have an ammunition supply that would last 30 days if a war with the Warsaw Pact countries were to break out in Europe.

According to Callaghan, NATO would quickly have to resort to nuclear weapons in the event of a Warsaw Pact attack on

Western Europe. NATO war game strategists routinely finish their simulated battles with an escalation to nuclear missiles, Callaghan said.

Europe has tended, Callaghan said, to rely on American nuclear deterrence instead of credible conventional forces because it is cheaper for the Europeans and because nuclear deterrence meant that Europe would never have to wage another conventional war on its soil.

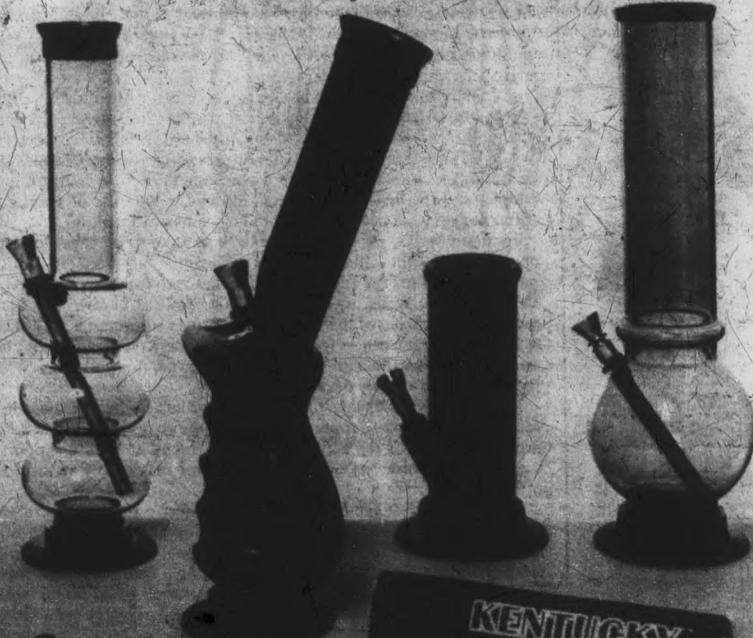
Now, however, "we are long past the time when we can nuke with impunity," Callaghan said. The Soviet's nuclear parity with the U.S. has made it imperative that a nuclear war must be avoided, he said.

A strong conventional force is needed to back up the new NATO strategy of "flexible response" that has been developed to keep down the level of violence in the event of a Soviet/Warsaw Pact attack, Callaghan added. "If [the Europeans] are not as well equipped and as well prepared to fight as we are, the result will be nuclear war."

The remedy to this situation, according to Callaghan, would be a common military-industrial base for all NATO allies. A large continental weapons structure that produced standardized equipment, Callaghan said, would drive down unit weapon costs and make a large NATO conventional force affordable.

"Democracies will not take action until disaster stares them in the face," Callaghan said. "We have cause for optimism in that we are reaching that point."

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Students welcome in GW Club soon

by Walter Halee
Hazel Staff Writer

Undergraduate students will soon be able to enjoy the comforts of the University Club for the first time in its 14 year history. Club President, Roy Lowry, said Tuesday.

Lowry said there was already a provision in the original by-laws allowing graduate students and seniors to use the club—but only after 4 p.m. Lowry said that "the rule was simplified by saying any student could now use the club."

According to the University Club's House Committee Chairman, Hazel Hanback, the resolution was introduced last month at the committee meeting by GW Student Association President Bob Guarasci. The resolution was held over one meeting before being officially amended into the by-laws last Tuesday by dropping application restrictions that had existed.

Lowry said the nine-member board overwhelmingly approved the new resolution and that "the proposal had no opposition from any of the board members."

Lowry explained that the board will set dues and other fees, and issue cards as soon as they are available. "The fee will be an annual fee of \$5, and the card will be for cash purchases only," he said.

The club was founded in 1970 and monthly dues for GW faculty, administrators, alumni, friends and parents range from \$7.50 to \$15. The club is on the third floor of the Marvin Center.

Hanback, also a member of the GW Board of Trustees, encouraged students to take advantage of the club. "We want the

students to know the club exists before they graduate," she said. Hanback also said she hopes the opening of the club to students will build a "better alumni base," and give students a home center after they graduate.

Lowry expressed his enthusiasm for the resolution by saying the new rule will start "as soon as the cards are ready, but for practical reasons, the new rule will begin next September."

Lowry said he believes allowing all students to use the club would not effect the ambiance of the club, adding that the students had Bob Guarasci to thank for opening the club up to them. "Bob raised the question at a fortuitous time when the board was examining the membership rules."

Guarasci said he started talking about a new proposal when he was appointed to the University Club's House Committee. As a member of the committee, Guarasci discussed club decorum, the menu and eventually the applicability of members with fellow board members.

Guarasci said that a few years ago the Marvin Center Governing Board proposed the issue of extending applicability, but in recent years, nothing has been said. "The climate was right to introduce it [now] because there was no opposition," he said.

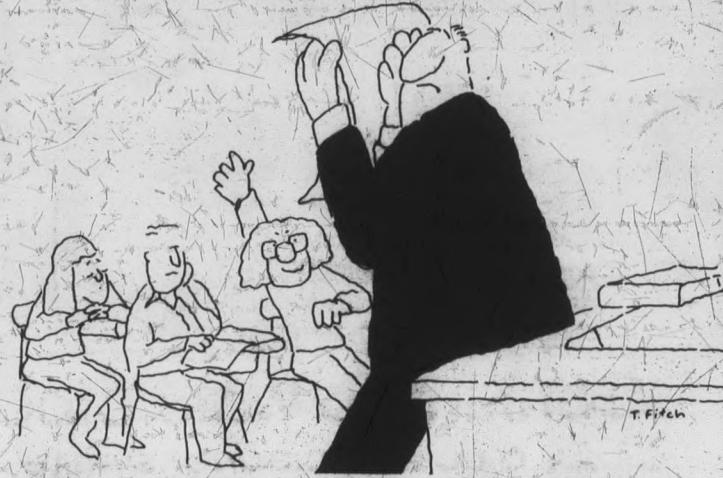
Guarasci said that the club will attract the serious-minded student, and he hopes the new law will go into effect as soon as possible. "This is another benefit for the student body, and they should take advantage of it. It is also a good alternative to the school cafeteria," he said.



photo by Gareth Evans

Part of the F Street parking lot was piled over last week's break to make room for GW's new support maintenance building. Cars are still being parked in part of the lot.

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V.P. for Student Activities/Deputy V.P.
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Director of the Campus Escort Service
Director of Publicity
Chairman of the Budget Task Force
Executive Assistants to the President

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Committee on Academic Affairs (1)
Committee on University Development (1)

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Smith Center Advisory Committee (2)
Committee on University Bookstore (2)

Committee on University Parking (2)
Committee on Judicial System (1)
Student-Faculty Committee on Appeals (4)
Committee on Religious Life (5)
Committee on Student Publications (2)
Committee on Sponsored Research
(2) grad (4) undergrad
Committee on Campus Security (3)
Student Contracts Committee (2)
Joint Committee of Faculty and Students
(4) undergrad (3) grad
Marvin Center Governing Board (2)
Joint Food Services Board (1)
General Alumni Association Governing Board (2)
Friends of the Library Governing Board (1)

FACULTY SENATE COMMITTEES

Committee on Athletics (2)
Committee on Admissions & Educational
Policy (1)
Committee on the Library (1)
Committee on Physical Facilities (1)
Committee on Public Ceremonies (2)

SENATE SEATS

Graduate School of Arts and Sciences (1)

WORK-STUDY POSITIONS (beginning Sept. 1984)

Office Assistants (5)

Any student interested in applying for any of the above positions should pick up an application in the Student Association Office, Marvin Center 424. Applications are due by Friday, March 23 at 5 pm. When you turn in your application, make sure you sign up for an interview.



photo by Karen Romfh

Alcott and Andrews, a women's clothing store, opens today. It is the first retail tenant to open its doors in GW's Red Lion Row.

First Red Lion store opens today

A new women's clothing store opening today is the first retail tenant to open its doors in GW's Red Lion Row project at 2000 Pennsylvania Avenue, the University's office and shopping complex that was completed in October.

Alcott and Andrews has leased 13,000 square feet on two floors of Red Lion Row. The store will be opening another branch in Rockville today as well, said Joan Worder, head of the public relations firm hired by the store.

According to Alcott & Andrews President Mike Roberts, the 48 planned stores in the chain will be located in other historically pre-

served buildings because "we believe in preserving the best of a tradition, whether in fashion or architecture..."

Each store carries in excess of 30,000 units of merchandise and features innovative wooden fixtures, antique furniture and oriental rugs. Construction costs were more than \$700,000 for the Washington store.

The store caters to women who want "updated classic career and casual clothing," Roberts said. The store will have a higher ratio of professional salespeople to square feet of sales floor than the industry standard, he added.

Many public universities pay student officers

(CPS) Student governments generally spend from \$15,000 to \$200,000 a year to run themselves, and while most public colleges pay their student officers some kind of salary, most private colleges do not, a new study of campus governments pointed out.

The study, by the American Association of University Students (AAUS), found much diversity in the ways students govern themselves at the 33 "major research universities" it polled.

"The thing that really caught my eye" among the results, said Brad Torgan, who edited the final report for the AAUS, "was the compensation issue."

Seventeen of the 27 schools answering the salary question compensated their student officers.

The University of Colorado, for example, pays some of its officers \$400 a month. Brigham Young pays \$225 a month, plus some tuition vouchers worth about \$50.

IMPORTANT PARKING NOTICE FOR STUDENTS FACULTY & STAFF EFFECTIVE MARCH 12, 1984

The construction site portion of Student Parking A, 2007 F St. will be turned over to the construction company at 6 a.m. on March 12, 1984. Present Staff Parking Lot 6, 23rd and G Sts., will become Student Lot D on March 12, 1984. Present Student Parking Lot D, 24th and H. Sts., will become Staff Lot 6 on March 12, 1984.

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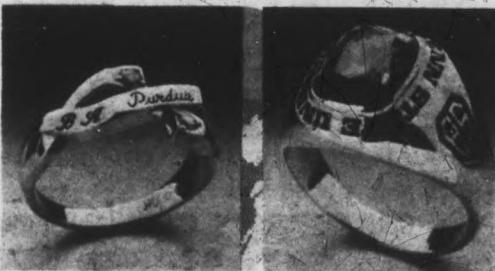
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GELMAN LIBRARY 10TH ANNIVERSARY CELEBRATION

AMNESTY!!

Monday, March 26th through Sunday, April 1st

Return your overdue books this week and avoid paying fines.
Note: Offer not valid on reserve materials.

CONTESTS! PRIZES!

Win gift certificates for free photocopies, microform prints and online bibliographic searches

Pick up entry forms in the lobby of Gelman Library. Prizes will be awarded on Thursday, March 29th.

SCHEDULE OF EVENTS

TUESDAY- March 27th

10:00 a.m. & 2:00 p.m.

Cataloging Department (Room 210)

Demonstration of OCLC and ALIS in creating and maintaining database on library holdings (creating card catalog records and library computer system's database)

Circulation Desk

Demonstration of circulation functions of library's computer system

Reference Desk

Demonstrations of online reference services, using SDC and Lockheed's DIALOG databases to search the scholarly and professional literature

WEDNESDAY - March 28th

11:00 a.m. & Noon &
1:00 p.m.

Media Resources Department
Laser videodisc demonstrations

10:30 a.m. & 11:30 &
12:30 p.m.

Media Resources Department
Tours and demonstrations of resources in the department

10:00 a.m. & 1:30 p.m.

Room 104
Demonstration of IBM Personal Computers for online indexing of special collections (e.g. index to The GW Hatchet) and for record-keeping on the library's new collection of U.S. government documents

10:30 a.m. & 1:00 p.m.

Reference Desk
Demonstration of the use of the OCLS computer system to locate and borrow books and journal articles on interlibrary loan

2:30 p.m.

Gelman Library Lobby
Award Ceremony for Student Book Collectors Contest

OPENING CEREMONY FOR THE GELMAN LIBRARY 10th ANNIVERSARY PARTY

3:00 p.m. Gelman Library Lobby

Cake -cutting and remarks by Acting University Librarian Connie McCarthy and Mrs. Estelle Gelman.

FOLLOWED BY ENTERTAINMENT AND REFRESHMENTS FOR ALL
on the patio

Music

The Style Council's latest 45 explores new sounds with blue soul

by Joe Slick

The Style Council 45: "A Solid Bond In Your Heart," b/w "It Just Came to Pieces in My Hands" and "Solid Bond In Your Heart" instrumental.

A new single from those stylish boys across the Atlantic, and in "A Solid Bond for your Heart" we find Paul Weller strongly entrenched in blue eyed soul. Its a direct appeal to the audience that somehow Weller will build up a solid bond in your heart. A song that finds Weller trying to recall the Jam while remaining independent of those days and true to his new found ideals. The song suffers because of this compromise, and while it is a pleasing enough song, the vitality and conviction just are not there. Perhaps Weller should have kept this off-record, and gone with something else.

And yet, the flip side gives us a song the Style Council can sing convincingly and true to its image. "It Just Came to Pieces in My Hands" is very self-conscious and it comes across with sincerity and conviction. Weller no longer stands for the British working youth, he's now a prophet of style, a la Paul Weller. Though it may be hard to identify with this new Paul Weller, this is blue eyed soul sung very tenderly with the sparsest of arrangements. It demonstrates the Style Council are seeking new territories, and pulling it off.

The instrumental "A Solid Bond in Your Heart" caps off side B.

The word is out! The Style Council have announced the particulars of their U.S. tour. The closes they will come to D.C. is New York City. They will be at the Savoy, May 13, a Sunday.



Paul Weller and Mick Talbot of the Style Council.

Prince proves that he is the prince of black music

by Merv Keizer

With all the hoopla surrounding Michael Jackson and the "Thriller" phenomenon, many other contemporary black artists have had to take a back seat in the publicity department. Contrary to what seems to be popular belief, contemporary black music does extend past Jackson.

In fact, the most influential of all these other artists is a 23-year old native of Minneapolis named Prince Rogers Nelson, Prince for short. His brilliant album *1999*, a pop music masterpiece with the title song about partying in the face of Armageddon, brought him the popularity that he has been seeking since his first album, *For You* was released in 1978.

In 1979 Prince scored with a number one soul chart single "I Want to Be Your Lover" which showcased a marvelous falsetto voice and a penchant for sexually oriented lyrics.

But Prince did not make a dent in the conscience of the record buying public until 1980, with the release of the album *Dirty Mind*. This album with its blend of rock and funk served to stamp Prince as one of the leaders in pop music expression. Not only was it a heady musical mix but the music challenged the listener's sensibilities on such topics as sex, violence, incest and homosexuality. Needless to say, at the time it did not receive much airplay and to this day it still doesn't. That was not the point, however, and Prince continued to be controversial, in print and on stage where he was performing in nothing more than a trenchcoat, bikini underpants and boots.

At the time, Prince's contract with Warner Brothers gave him full artistic control, which for someone so young was astounding. Prince was not only writing and singing the songs, he was producing, arranging and playing all the instruments on the album—a feat made possible through the wonders of multi-track recording.

Since *Dirty Mind* did not receive any radio airplay, word of mouth became the major selling tool for the album and the tour. It launched him as a cult figure in the music business with a largely black following that also attracted many white fans intrigued by the rock and roll element in the music and Prince's similarity to some older black artists such as Jimi Hendrix, Sly Stone and James Brown.

This cult status was not to last long because Prince released the album *Controversy* in 1981. The album, with a decidedly new wave influence, addressed the ideas put forth on *Dirty Mind*. The title song is an attempt to make sense of his image asking "Am I black or white? Am I straight or gay?" and then ending with a recitation of The Lord's Prayer. This was an artist clearly not afraid of

speaking his peace. Songs like "Sexuality," "Jack U Off" and "Let's Work" established a distinct style built around tight James Brown guitar rhythms with synthesizers playing the horn parts. There were also songs that went against the grain of traditional pop sensibilities such as "Annie Christian," Prince's pseudonym for the Anti-Christ. This song with its dirgelike beginning, fragmented keyboard arpeggios and Adrian Belew-style guitar solo suggested more than the desire to make good pop music—this was an artist with a message.

What is Prince's message? In attempting to make sense of this unique artist it is necessary to view him in the perspective of pop music and its current state.

Imagewise, Prince seems to be playing the Rolling Stones to Michael Jackson's Beatles routine. In other words we have Jackson, the current king of pop music, whose

Love and sex were seen as salvation, spiritually and politically, from the ills of the modern world.

squeaky clean image has remained intact since his days at Motown, contrasted with Prince, whose songs about sexuality, violence and loneliness keep him from being Mom's favorite. Jackson's existence in an incredibly rarefied childhood fantasyland clashes sharply with Prince's tale of being bounced from home to home and having to depend upon himself to survive. Not coincidentally, Prince opened the Stones' 1981 shows in L.A. while Jackson adopts the Sergeant Pepper look and croons with Paul McCartney on "The Girl is Mine" and "Say, Say, Say."

But image is but a small part of the whole Prince picture. Clearly Prince's main subject is sex and its ramifications, politically and personally. The subject of sexuality finds its way into the majority of his songs. When Prince first began his career his songs were unabashedly romantic fantasies of what love and sex were about. Love and sex were seen as salvation, spiritually and politically, from the ills of the modern world. However, for Prince, his sex as salvation theory has altered a bit. Sex is no longer simply wonderfully romantic. It becomes an expression of oneself borne out of loneliness, despair and frequently anger. But Prince is not preaching misogyny. The anger is not directed at women nor is it an inward self-examination. Instead Prince challenges a society that represses sexuality, advocates violence (in the form of war, nuclear and conventional) and shows no compassion for the poor.

The song "Lady Cab Driver" on *1999* distills much of this into eight minutes of pop music that is as revelatory as Sly Stone's "There's a Riot Going On." A sexual encounter with a cabdriver begins an expression of despair about the world which gradually builds into a rap of anger about "politicians who are bored and believe in war... and 'the rich, not all of them, just the greedy, the ones who don't know how to give.'" As the rap continues, his anger abates and the mention of God brings him to a realization of all that he finds good in the world, "the ocean, the sea, the shore..." and "This is for women so beautifully complex/ and this is for love not sex." The song resolves itself in an aural orgasm of Hendrixian guitar histrionics that leaves one wondering whether one has been listening to the same song that began so differently.

Songs such as these are an indication that he does not mind all the controversy about him and his music. But what he seems to be revealing in this song is the transitory nature in which sex is employed. Sexual liaisons are consummated in taxicabs, airplanes and places that do not convey any feeling of permanence. Hedonism, in a sense, seems to be the name of the game and escapism a part of it. Prince, at 23, is a product of the sexual revolution. We to a certain degree share this attraction to a world that is filled with pleasure and wish-fulfillment, which is why he connects so well. Yet there are consequences to this lifestyle and no doubt he will be exploring that in the near future.

So what does this all mean? One can't be quite sure, but artists are nothing but the receptacles for the culture they live in. Prince mirrors this generation's ambivalence about its sexuality. We are simultaneously repelled and attracted by it. Prince's ideas are not revolutionary but the way he puts them in his songs are. He will probably not change anybody's opinions. "What can a poor boy do except to sing for a rock and roll band?" But he does open the eyes and ears of his audience to things that might otherwise never be thought of. That is all you can ask an artist to do. His music is influencing everyone from Rick James to Cyndi Lauper to Stevie Nicks, not to mention the myriad other groups copying his sound. He will be starring in a semi-autobiographical movie entitled *Purple Rain*, due for release in April. This is a young man who you will be hearing a lot about in the 80s.

But let Prince speak for himself. Speaking to Robert Hilburn of the *Los Angeles Times* on his reputation as a child prodigy and his future direction he says, "I don't want to say that I was anything less than what they thought, but I just did it as sort of a hobby, and then it turned into a job and just a way to eat and now I do it as art."

Arts

Hanks and Hannah star as mermaid meets mate

by Will Dunham

Splash, a watery but not water-logged comedy success, can best be called a Boy-Meets-Mermaid love story. But the film also can be called a victory for nearly everyone associated with it, many of whom really did have something to prove.

This is one of the most thoroughly charming, unpretentious comedies released in quite a while. It has all the ingredients for triumph—good directing, acting and plotline, and may serve to establish Daryl Hannah and John Candy as major stars.

The real standouts are Hannah, as Madison the Mermaid, and Candy, as Freddie the Lecherous. But nods also must be given to Tom Hanks as the mere mortal who catches a mermaid, and director Ron Howard, the mere mortal who created a mermaid (with the help of Robert Short, who actually created Hannah's fishy tail).

In the tale (tail?), Allen Bauer, who feels love has passed him by, unwittingly falls hook, line and sinker in love with Madison, a mysterious beauty who, although Allen doesn't know it, happens to be a mermaid. After a chance

meeting as children, the two meet again when she saves Allen from a boating accident off Cape Cod; he wakes up groggy on the beach, spots her in the brush and falls in love.

She later shows up nude at the Statue of Liberty, and the two become united in the Big Apple. But true love is disrupted by a neurotically crazed marine biologist (Eugene Levy) who's trying to further his own cause by proving Madison is a mermaid. Also, spicing the action is Allen's brother Freddie, who gives his brother the kind of advice found in the columns of *Penthouse*, his chief source of literature.

Hannah, whose unusual beauty is captivating, makes a whale of a mermaid. In fact, she even performed her own underwater stunts in the waters of the Bahamas. Hannah, who is probably best known for her role as the acrobatic female robot who gave Harrison Ford headaches in futuristic *Bladerunner*, is both coy and innocent in her part (strange for someone who walks around nude at the Statue of Liberty).

She has some hilarious scenes while shopping in Bloomingdale's and learning to talk by watching Richard Simmons and television



Daryl Hannah plays mermaid Madison in the Ron Howard Film *Splash*.

game shows. She also has an unusual craving for unshelled lobster.

As Freddie, John Candy gives a performance worthy of John Belushi at his best. This film, certainly, should establish him as a major star. Candy, a former member of the SCTV comedy troupe, unleashes a large-scale comic storm, not surprising, considering his considerable bulk. Priceless is the racquetball scene; the sport may never be the same again.

"What about a woman showing up nude in a public place?" (a bewildered Allen asks his brother, seeking his trusted counseling.

"Well, I'm all for it, of course," Freddie responds.

Hanks, a refugee from the land

of ABC sit-coms, plays the role of leading man without allowing it to become mired and mushy. Levy, also from SCTV, gives an uneven, but sometimes hilarious, performance as the not quite rotten to the core villain who comes to learn love can conquer all.

The only minor negative points in the film are some irrelevant bits and pieces by character actors, like Dody Goodman and Sheeky Greene.

Much of the credit for the film has to go to director Howard and writers Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman, the same team that hooked up to make *Nightshift*.

When you think of Ron Howard, you think of Opie and Richie. But you soon may have to wash

away that notion. Ron Howard can direct, and can do it with comic skill. He takes what could be a saccharine tale in the hands of a less perceptive director and subtly transforms it into one of the best comedies in the last few years. *Night Shift* was no fluke. And *Splash* is even better.

It may sound odd, but Howard is emerging as one of the top directors in Hollywood.

A tip of the hat must also go to Walt Disney Studios, which released the film as the first of its new series of wide-appeal films. For Disney, this is an excellent *Splash* into the world of mainstream filmmaking.



James Cahill as Eddie Loomis and Stanley Anderson as Henry Windscape in *Quartermaine's Terms* at the Arena Stage.

good two and a half hours, and even though this may seem a little long, it's worth the time. The acting is superb, holding your attention the entire length of the

play. The script is clear and easy to follow. And although this play is very serious, it is very funny at times—much the same as our lives.

Living by Quartermaine's terms

by Gabriel Shwieri

As the lights go up at the Arena Stage Theater, you enter the lives of not only the seven characters of *Quartermaine's Terms*, but the lives of everyone else you know. Throughout the play we see seven people, in this case English teachers, silently crying out to the people around them for a shoulder to cry on or a wall to pound. In the course of two and a half hours this play touches on numerous social issues and human emotions.

The character of St. John Quartermaine is excellently brought to life by Jack Aranson. Quartermaine is a teacher who has been instructing at a school of English for foreigners since the

school began. He is countered by the young, energetic and creative Derek Meadle, who is humorously portrayed by Charles Janasz. These two bring to life one of the pressing educational problems of today—the controversial seniority standings against the evaluation of quality of teachers.

More important than this social issue is the interaction of human feelings. We all have our own problems that sometimes cloud our vision of the world around us; because of this we often neglect those around us whom we care about and fail to see their problems as they fail to see ours. This is what happens to our cast. They all put up a front saying, "I'm fine," or "everything's great." None of them ever realizes what is

happening to the people around them.

This play takes some very serious thinking on the part of the viewer if he or she wants to catch all the subtle messages. Not all of the messages are verbal though; many of the most humorous points occur in total silence from the stage and if you're fortunate enough to see the actors' faces. Since the Arena Stage is a theater in the round there are many times when you can't see the actors' faces. Although sometimes this detracts from your ability to see what's happening, it gives one the overall effect of being able to see the characters' lives from a bird's eye view.

Quartermaine's Terms runs a

BY D. MORRIS
AND S. GALLIVAN



Arts

Welcome to the heat at Hotel New Hampshire

by Ina Brenner

Welcome to the Hotel California. No, that's not right. Welcome to *The Hotel New Hampshire*. Yes, that's right; but wait. If you are hoping to have a restful, yet social vacation, turn back now while you have the chance. Only loonies and dreamers vacation at *The Hotel New Hampshire*, and due to the bizarre of author John Irving, they only get worse. California is a better idea.

Brought to life by the magic of movies, *The Hotel New Hampshire* raises both heaven and hell. In the wishes and dreams of Win Berry lies the desire to own a hotel that breathes class, elitism, and comfort. His sights are set on a resort most similar to one that he and his wife worked at during a summer long passed. He does eventually get his way, yet his whole life is wrapped up in various misadventures and mistakes that lead the Berry family down the road to success. But what Irving's success is, compared to the success of a normal striving family, one just can't exactly tell.

Win Berry, played most convincingly by Beau Bridges, captures the befuddled dreamer that Berry is. He is a kind, driven, small excuse for a man who ties his entire life up in one dream—the dream to run a hotel with a bicycle riding bear. After all, what's a hotel without the bear?

The Berry family consists of five children who among themselves qualify for a crazy cell all their own. Jodi Foster and Rob Lowe head the cast of churlish children that as brother and sister fall madly in, then out of, love with each other. Just one long night in bed together cures them of their incestuous feelings, and sends each on their way to other Irving commentaries.

This movie does a better job of transferring novel to cinema than Irving's *The World According To Garp* did a few years ago. The story itself combines social ideas of homosexuality, incest, interracial marriages, big dreams, little dreams, full dreams and empty dreams and together serves as a means for a message. The cast does a very fine job of animating Irving's words and at the same

time succeeds in leaving the audience speechless for a message, yet filled with thoughts about the many aspects of life he touches upon.

Joining the cast of talented performers is Nastassja Kinski. Hidden beneath a bear costume she shows the fear of social exposure that we all have within us, and most important, she exposes the fear of failure. Her part is a small one, and her lines are not many, but she becomes the most important character, for all of Irving's characters come to love the bear and confront their fears and problems as the bear tries to hide from hers.

The story revolves around Susie the Bear, yet enlarges the need to "keep passing the open windows," as Berry's friend Freud said to do. In Irving's thoughts, everything floats, even the dead family dog, Sorrow. Maybe underneath all of the warped ideas and hidden emotions, Irving sees the true good in society. Giving up, we sink, passing the open windows, we survive—this way we get to see all of the strange things Irving sees. Is that lucky?

If you've followed so far, then more power to you. John Irving the author, is quite the strange one. John Irving the commentator, is even stranger. Just when you think he's gotten as weird as he can possibly get, he surpasses the bounds of weirdness. His view is almost warped; for all he sees is the twisted, secret wishes of society which he enlarges to the point of belief. This is odd however, for usually when secret desires are enlarged to such an extent they become unbelievable. Here *The Hotel New Hampshire* brings the

unbelievable to the believable and makes the warped seem almost all right.

With the help of a talented cast and the dreamer in all of us, *The Hotel New Hampshire* is a success. It's full of crazies and loonies, animals and humans, wishers and dreamers. It can be depressing yet happy and lively at the same time; the Hotel California may have better service, but check in at *The Hotel New Hampshire*; you may see a side of life that you never imagined possible.



Pro Musica reaches D.C. community

by Karena Cooper

If you have flipped through the *Hatchet* classifieds or Campus Highlights lately, you may have noticed something new—ads mentioning Pro-Musica. In case you are wondering, Pro-Musica is a music club centered in the GW music department.

Pro-Musica has two basic responsibilities. One is to the GW community—to present the music department's talented professional faculty in free noontime recitals and lectures. This semester Pro-Musica has presented the community with piano and guitar recitals. These recitals are informal gatherings and everyone is welcome to bring their lunch and listen.

The other responsibility is to

music students—those enrolled in music courses, instrumental or voice lessons or participating in school ensembles (such as Glee Club, jazz band, etc.). In separate meetings from the recitals, students are provided an opportunity to practice performing in an attempt to conquer some of the stage fright and nervousness that all performers (at all levels) experience.

On Monday, Swedish composer Ulf Grahn, professeur of electronic music, will feature his to-be world premier piano compositions before they grace D.C. On April 9, Frank Conlon, concert pianist, will present a varied program of piano works. For more information, call the music department at 676-6245.

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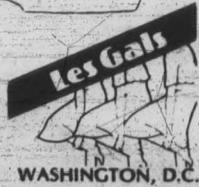
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Med Center forming prenatal surgery program

by Larry Sherman
Hatcher Staff Writer

The GW Medical Center is developing a program that will enable it to perform corrective prenatal surgery within the next five years.

The Fetal Therapy Program is currently used for "temporary relief of obstructive problems" such as blocked kidneys through the use of drugs, according to

program leader Dr. Allan B. Weingold. The treatment is performed on the fetus while it is still in the uterus.

The program operates out of the hospital's obstetrics and gynecology department. "We had a group of people with the expertise," Weingold said, and since "fetal therapy is a trend in medical science," the program was initiated at GW. Similar

programs exist in San Francisco and Chicago.

There are "about five doctors" involved with the GW program whose specialties lie in genetics, ultrasound (using sound waves to examine internal structures), obstetrics and pediatrics, Weingold said.

The problem with prenatal surgery is "to keep the fetus in the uterus without triggering labor."

Weingold said. "Direct surgery won't be feasible for about five years," and the group hopes "ultimately to develop a surgical program."

There is no program, as yet, in which human prenatal surgery is performed in the U.S., Weingold said. He said such surgery at the present time consists of "purely animal research."

"We're just beginning in the

concept... you don't just rush into it," Weingold said. It takes "significant resources" to start such a program and several factors, such as technology and the ethics of such surgery, have to be taken into consideration, he said. Weingold said there is currently a formal ethical review board that looks into the ethics of the Fetal Therapy Program's research.

Clash tickets selling well

The Program Board is urging students who have not yet purchased tickets for the April 8 Clash Concert to do so before the tickets are made available to the general public Monday.

Currently, tickets are available to GW students at a cost of \$7 per ticket. Tickets for the general public will be \$12. Steve Saltiel, Program Board Concert Chairman said 1,200 tickets were sold as of Tuesday. The Smith Center, where the concert will be held, has a capacity of 5,000.

Saltiel said that judging from the number of calls received from outside the University he expects heavy ticket sales to non-students. "We would rather see more students" at the concert, he said, despite the higher ticket price for non-students.

Starting Monday, tickets will be available on the Marvin Center ground floor and at area Tickerton offices. According to Saltiel if ticket sales are heavy outside the University some students could get closed out from \$7 tickets if they do not buy now.

-Andrew Molloy

ISS schedules dinner Saturday

The International Student Society (ISS) of GW is having an "Embassy Dinner" on Saturday at 7:30 p.m. in the Marvin Center first floor cafeteria.

The dinner is part of this week's "International Week," which begins today and will include daily international programs of dance, crafts, singing and food.

Tickets for the dinner are \$25 per couple and \$15 per person. They are on sale at the Marvin Center Information Desk, the ISS office and at the door.

For further information call 676-7710 or 676-2089.

GW student dies while swimming

Bruce Fellman, a GW student on the Semester at Sea program, died two weeks ago while swimming off the coast of Sri Lanka.

Fellman, a sophomore pre-med student, was buried last week in his home town of Omaha, Nebraska.



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Enrollment down 2.6%

by Andrew Cherry
Hatchet Staff Writer

University enrollment this spring has fallen by 410 students—a 2.6 percent decline from last year, according to the latest figures from the Registrar's office.

The largest drop was in the lower division of Columbian College, which went from 1,595 to 1,438 students, a decrease of 9.8

percent. The Columbian College upper division registered a 5.9 percent decline, going from 1,532 to 1,442, the second largest decline in the enrollment survey.

The School of Government and Business Administration undergraduate division had the largest increase, adding 36 to last spring's total. The number of SGBA graduate students declined by 123.

The number of students in the School of Public and International Affairs declined by 13 in the undergraduate division and rose by 25 in the graduate division.

The School of Education decreased in enrollment by four in the undergraduate division and by

24 in the graduate division.

There are 12 fewer undergraduates and 28 more graduate students in the School of Engineering and Applied Sciences.

The School of Medicine has 32 less undergraduates and 12 more in its graduate division.

The total number of students enrolled this semester is 17,046, including for the first time those who are enrolled in the University but are not taking classes on campus or those on a leave of absence, according to the Registrar's office. Of the total, 9,243 are men and 7,803 are women.

GW profs on USIA blacklist

USIA, from p. 1

According to a USIA spokesman, the blacklist came about as part of a procedure begun in 1981 in which "review lists" of potential USIA speakers were circulated among agency management officials, who could cross off any names they did not approve of. Public Information Officer Joe O'Connell said the actual "blacklist" contained names and the date when that person's name was scratched off a review list. Most of the people on the list are liberals with views contrary to Reagan administration policy.

"The thing to understand about the blacklist," O'Connell said, is that the names on it are of people "not chosen for a specific program for a specific country for a specific time." He said that many names on the blacklist were also on a list of approved speakers, and that at least one person on the blacklist, freelance journalist Paul Chukow, has made USIA-sponsored speeches in African countries.

GW law professor Harris, who was Secretary of Housing and Urban Development in the Carter administration and who ran for mayor in the District in 1982, could not be reached for comment. "I have no idea why Pat Harris was excluded," O'Connell said of her blacklisting.

The blacklist, which was first discovered last month, is being investigated by the Justice Department, the Senate Foreign Relations Committee, the House Subcommittee on Government Operations and the General Accounting Office. The USIA is also conducting an internal investigation, O'Connell said.

"As far as we're concerned here we didn't know about [the list]" until February, O'Connell said.

Poetry contest to be held

GW's English department is conducting a poetry contest to select an undergraduate representative to the annual Mt. Vernon College Poetry Festival. Undergraduate students who wish should send or bring up to 10 stapled pages of poetry, with no name on any of the poems, to the English Department office (Stuart 407) by Tuesday, March 27.

Each submission should be accompanied by an envelope inside of which there is a piece of paper with the student's name, address and telephone number.

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Pre-law internship class provides experience

by Jessica Mitchell

Hatchet Staff Writer

GW's Legal Process/Urban Legal Services pre-law internship course provides a unique opportunity for students to get a sense of what the U.S. legal system is all about and a chance to get "hands-on" life experience.

There are many positions for students who want such experience as helping to defend criminal cases at the D.C. Public Defender Office, working with the pro-

secutors at the U.S. Attorney's Office and putting together landlord-tenant or consumer rights cases at the Legal Aid Society.

These are only a few of the possible internships available to students enrolled in GW Professor Peter Aron's Legal Process/Urban Legal Services course. This six credit course is open to any interested sophomores, juniors and seniors who have a desire to pursue an interest in law.

Legal Process consists of one three hour seminar a week and a 16 hour internship.

The seminar covers topics such as the adversary process, legal reasoning, the jury and individual rights and liberties. Students are responsible for writing a journal entry every week discussing their responsibilities at their internship and have an opportunity to share their experiences with the professor and their classmates in the seminar.

Aron emphasizes writing in the course, and students have adequate chance to express their views about their experiences. Within the first two weeks of class students visit D.C. courts to observe criminal and civil proceedings and write a paper about their perceptions.

Aron points out the integration of the practical and the classroom that occurs in this program.

"You get a frame of reference in the real world that is very

important for education," Aron said.

Students in the program get exposure to the "real life" side of a field many of them may be considering as a career choice. Aron said that he encourages students to explore the options available to them on the GW campus and in Washington.

"Students get their eyes opened a little bit. Some people take the course because they know they want to go to law school, some people think they like law and some people are interested in social welfare type things. There is something in all of us that enjoys feeling useful for some greater good," Aron said.

Students in the course have expressed satisfaction with their internships and with the high level of responsibility that they are entrusted with.

GW student Amy Miano worked at the Public Defenders Service and was responsible for interviewing and doing research on patients who had been committed to St. Elizabeth's against their will. The information she collected was necessary for lawyers to prepare a case if the patients wanted a trial.

"This helped me to make my decision about attending law school. I decided not to attend because I want to work with people more and do less paper work, but the program was worthwhile," said Miano. She stressed the fact that she had important responsibilities and did not have to do busy work.

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THE PROGRAM BOARD

GW's economics dept. ranked 25 of 122 in U.S.

By Andrew Molloy

Assoc. News Editor

GW's economics department was rated 25th out of 122 schools surveyed in this month's issue of the *American Economic Review*, a dramatic improvement from a survey published in the *Washington Post* last year which placed the department 55th out of 90 schools the National Academy of Sciences surveyed.

The survey was based upon the number of articles written by the faculties of economics departments and the number of citations they received in other publications.

According to Robert Dunn, an economics professor at GW, an economics department can produce a great number of articles but this does not indicate either the quality of the articles or of the department where the professor teaches.

Should a professor's work be

cited in another publication it shows the value and quality of that work, Dunn said. The *American Economic Review* took into consideration the number of articles written by members of the GW economics department over a given period and the number of times the department was cited in other publications.

Dunn said the survey in the *Post*, done by the National Academy of Sciences, was "basically a beauty contest," based upon image and reputation. He said the survey was done by economists within the academic community. This left GW at a disadvantage, he said, because most of its graduate students went into work with the World Bank, the International Monetary Fund and the State, Commerce and Treasury departments and therefore the people surveyed were not highly exposed to GW.

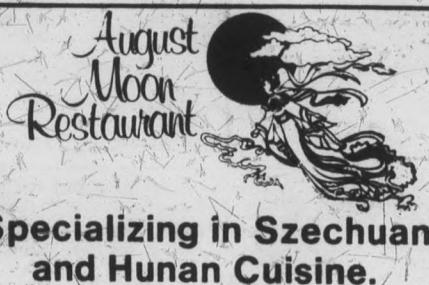
graduates

In the *American Economic Review* study GW is listed above Johns Hopkins (28 articles and citations), Georgetown (75), Penn

State (60) and University of Virginia (30).

Dunn said there is no way to objectively evaluate a department in comparison to another because

it is comparing "apples and oranges." He said the *American Economic Review* did the most objective study possible.



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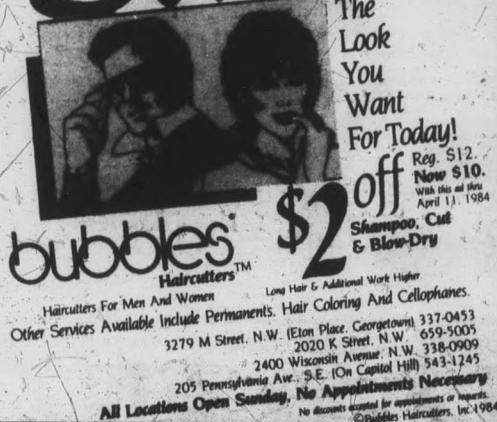
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Crafton lawyer pleased

by Paul Lacy

News Editor

John H. Pyfer, Jr., the lawyer who represented GW mystery professor Paul Arthur Crafton, said he was pleased with the sentences his client received for teaching under false identities at two Pennsylvania state colleges.

Crafton was sentenced two weeks ago after he pleaded guilty to four counts of forgery stemming from illegally obtaining teaching jobs at Shippensburg and Millersville state colleges in Pennsylvania.

On Feb. 29, Crafton was sentenced to a 23-month suspended jail term, fined \$1,000, and ordered to perform 500 hours of community work by a Lancaster

County judge for using the alias Peter H. Pease at Millersville. Earlier that day, a Cumberland County judge sentenced Crafton to a three to nine-month jail term for using the alias John B. Hext at Shippensburg. Crafton began serving the jail term on March 5.

"We had expected that it would have been far more severe in Lancaster County," Pyfer said. Pyfer said he believed Crafton was going to be given an additional jail term of at least three months by Lancaster County Judge Ronald L. Buckwalter. "Both judges had good reasons for the sentences they gave," he added.

Pyfer described the handling of the Crafton case by his law firm

(Allison and Pyfer) as a "masterpiece."

In early November, Crafton pleaded guilty to four counts of forgery after Pyfer entered a plea bargain to have the original multiple charges of tampering with public records, false swearing and theft by deception dropped.

"I don't know why they agreed to the plea bargain. We never expected them to agree to it," Pyfer said.

"We were also successful in keeping his engineering license," Pyfer said. "A convicted felon would go through some type of engineering review... if it had gone to trial, we felt he would have been convicted," he explained.

Pyfer said that Crafton's 500 hours of community service work will "involve some type of tutoring for probationary offenders or incarcerated offenders."

Pyfer said Crafton is currently living off two annuities from GW and the Navy.

"There's nothing sinister about Professor Crafton," Pyfer said. He called charges by the prosecution that Crafton used over 30 aliases and had several extramarital relationships in order to satisfy his ego "nonsense."

"I hope we [the law firm of Allison and Pyfer] have an opportunity to tell a detailed story in how we defended this person... we have the opportunity to print some type of book," Pyfer said. He said such a book could be written in conjunction with Crafton.

Hart plan scrapped by delays

GW Students for Gary Hart, a group that supports the presidential aspirations of the Colorado Senator, planned to rally student support at GW and travel to Virginia this Saturday for that state's caucus, but due to a delay in organizing, the project was dropped, according to organizer Andrew Tennenbaum.

"A lot of students at the University are from New York, New Jersey and Long Island, and we hope to organize a bus trip up north to hand out campaign literature in shopping malls before their primaries," Tennenbaum said.

The group was founded by Mary Takach, a nurse at the University hospital. Takach has organized a similar group at American University and plans to organize groups at Georgetown and Catholic universities.

"Our initial goals are to provide support for the primaries and caucuses that are coming up," Takach said.

"I've had experience working on Senator Ted Kennedy's campaign up in Boston, and I'm very impressed with what Senator Hart stands for and what he has to offer this country," Takach said. "I like to work with college students," she added.

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Meal plan to cost 6.6% more

by George Bennett
Managing Editor

Students will pay an average of 6.6 percent more to eat on the meal plan next year, Director of Auxiliary Enterprises Frances R. Munt announced last week.

In a memorandum to the Joint Food Service Board, Munt said the 6.6 percent increase is "within the expense range of six to eight percent projected by the food industry during the next year."

GW Student Association President Bob Guarasci said yesterday

the increase is "not unexpected and not out of line" and is a "solid proposal."

Saga Corp., which handles all of GW's contract food services, based its request on projected increases in food, labor and management costs ranging from seven to eight percent. Saga projects a profit of 1.5 percent this year and 1.1 percent in 1984-85.

The cost of eating 19 Saga meals per week will rise 6.25 percent in 1984-85, to \$1,734 or

\$8.07 per day. The 14 meal plan will cost 6.39 percent more (\$1,666 or \$7.75 per day) next year, and the cost of eating on the 10 meal per week plan will go up 7.01 percent (\$1,618 or \$7.53 per day).

Saga will offer a "cash discount card" next year, a book of coupons which will enable student to purchase \$25 worth of food for \$22.25, an 11 percent discount.

Also, cash equivalency in the first floor Marvin Center cafeteria and the fifth floor George's will increase 10 cents for breakfast and 15 cents for lunch and dinner. Guarasci said yesterday that "I would like to see... the allowance for cash equivalency increase a little bit more to reflect the popularity of that method of using the meal card."

In response to a survey conducted by Saga, cafeterias will remain open an extra half hour for dinner next year.

New financial aid deadline is April 1

by Mercedes Cardona
Hatchet Staff Writer

The Financial Aid Office has extended the deadline for accepting financial aid applications from undergraduate students until April 1, Associate Director of Financial Aid Laura Donnelly said. She also said the number of applications received so far is equal to last year's.

The number of applications from incoming freshmen went up from 2,070 last year to 2,393 so far for this year.

Transfer student applications were down to 446 from last year's 491 while continuing undergraduate applications declined from 1,135 compared to 1,206.

Donnelly said, however, that these figures "are not statistically significant" because they do not include spring applications from transferring freshmen or late applications still arriving from continuing undergraduates.

Deadlines have also been extended at the Medical School Financial Aid Office and the Law School Financial Aid Office. Law students have until April 2 to apply for aid—that office is still receiving applications from entering students, even though the deadline was March 1. The medical school deadline for financial aid is April 15.

Donnelly added that GW has been chosen to participate in a Government Accounting Office survey studying the validation process for Basic (Pell) Grants.

The validation process verifies all the data submitted as part of a Pell Grant application.

The GAO survey is studying the burden of the process on the school and the students.

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Night law vote postponed

TRUSTEES, from p. 1

said in an interview Friday that he spoke in favor of the proposal at the meeting and, despite the trustees' vote, he stands by his earlier recommendation that the night JD program be phased out.

Elliott became president of GW in 1964 and he considered eliminating the night school at that time, he said Friday, but he decided that it served an important purpose. But things have changed in the last 20 years, Elliott said.

"Trends [in legal education] are so persuasive that given the present conditions of the economy, job opportunities and even financial aid that is available for law students there will not be enough qualified students to support a night school in the very near future," Elliott said.

Elliott answered with an emphatic "yes" when asked if he believes the law school will improve greatly in reputation and quality in the next 10 years if the night school is abolished.

The Board's decision to table the proposal was in part due to "a rush, an overwhelming tidal wave of information, phone calls and visits" from people on both sides of the issue, Elliott said.

He said the Board's Committee on Academic Affairs, which considered the proposal and recommended it four to three to the entire Board, had time to read all the information and come to a reasoned decision.

In the two weeks prior to the board meeting trustees received

what many of them described as "a barrage of materials" from the law school administration, community members, congressmen, judges and the Student Bar Association (SBA) on the proposal.

A letter from Elliott was sent to every trustee. In it, Elliott said he believes the proposal "will best serve generations of students who will come in the foreseeable future, will give further strength to the already distinguished law school and will be in the best interests of the parent university as well."

In addition to GW Law Association President Judge Lawrence P. Margolis and alumni Rep. Michael Barnes (D-Md.), who lobbied trustees against the proposal, two federal judges wrote letters urging the trustees to save the night school. According to the U.S. District Court Senior Judge Oliver Gasch, a 1932 alumni of the night school, and Judge Harold H. Greene, a 1959 graduate of the night school, oppose the proposal.

SBA President Kent Murphy said Tuesday the trustees' action was "very much appreciated," by the SBA. "We appreciated the fact they thought it needed more evaluation."

The SBA and another group of law students and alumni calling itself the Supporters of the Night School have fought the proposal since the National Law Center Committee on the 80s issued its recommendation to phase out the night school in January.

Although Murphy said he does

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not "think it [the proposal] is ever going to be tried on its merits," he said the SBA and the Supporters of the Night School will continue their efforts to save the night division.

But he isn't optimistic. "Whatever talks, it's money. And the alumni who have money have got to show it and use it."

GW may aid third world foundation

CLARKE, from p. 1
become a member of the "electronic peace corps."

GW's Society for the Exploration and Development of Space will be co-sponsoring the event. The University, however, is not co-sponsoring the event.

GW would have access to advanced telecommunications equipment because many of the individuals who are involved with the ACC are leaders in the satellite and telecommunications industry, Long said.

Until his death last week, Dr. Ithiel de Sola Pool of MIT was the chairman of the ACC's technical advisory committee. The ACC's board of directors includes John McLucas of COMSAT, President of Ford Aerospace and Communications Henry Hockheimer, President of the Space and Communications Division of Hughes Aircraft Dr. Alfred Wheelon, and Rep. George Brown (D-Cal.).

Cheerleader tryouts to begin this week

The Colonial Cheerleaders are having an informational meeting tonight from 6 to 8 p.m. in the Smith Center Room 303-04 for men and women interested in trying out for next year's squad.

Workshops will be held from March 26 to March 30 and the final judging is April 3.

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GW falls short in tourney

BASKETBALL, from p. 24

Webster was whistled for traveling. Sheehy took a length of the court pass from Clarke for an easy lay-up to put the Bonnies up 73-65 with 2:11 remaining. The Colonials never challenged in the last two minutes, as the Bonnies put in eight of nine attempts from the charity stripe.

With the game on the line, the Colonials committed too many mistakes, both defensively and offensively. Defensive lapses opened the doors to several easy lay-ups, and the Colonials couldn't keep close in their end of the court.

Mike Brown, who finished with 21 points and 14 rebounds, had to contend with five different defenders in the game, and was limited to just five field goals on nine attempts. Wood made up for some of this, however, by thwarting the Bonaventure inside defense with spinning lay-ups and acrobatic shots.

In addition, GW's outside shooting was absent at crucial times. Troy Webster shot five of 14 from the field and finished with 10 points. Joe Wassel added 12 points on six of 12 shooting that included several shots nearly from the bleachers.

For the Bonnies, who had five players in double figures, Lott,

the Atlantic 10 rookie-of-the-year, lead the way with 18 points, and he got help from Clarke (16 points) and Rob Samuels (15). Barry Munagar chipped in 11 points and nine rebounds for the Bonnies, who were outrebounded by four.

St. Bonaventure coach Jim O'Brien, whose team upset St. Joseph's to earn the right to play GW, after the game said his team's play in the final minutes of the shot clock was the key to the game. "The way that things were going ... I just wanted to have the lead when the clock went off [with four minutes left]."

Gimelstob pointed to the Colonials' inability to cope with the Bonnies' speed and ball-handling in the second half as a reason for the result. "They were a little too quick," he said. "I think you've just got to give them [the Bonnies] a tremendous amount of credit."

The Colonials beat up on an inexperienced Duquesne team, 79-66, to qualify for the semifinal match-up against the Bonnies. GW, which had lost to the Dukes in January but clubbed them a week before the tournament, broke open a close game in the middle of the second half to coast to the win. With GW up 51-48 with 11:26 left, GW ran off a 12-5 string and never looked back.

Brown, with 22 points, and six

rebounds, paved the way for the Colonials. Wassel, with deadly outside shooting, added 14 points on seven of 11 shooting. Hobel set a conference tournament record with 10 of 10 free throw shooting.

Emmett Sellers and Mark Beavers led the Dukes with 13 points each.

Gimelstob, reflecting on the season, said, "we've gotten over the barrier now" toward becoming a good team. "Overall, we were really happy with our season."

"I was really happy to see Michael Brown finish the year the way he did."

The Colonials 17-12 record was their best finish since the team posted a 20-7 log in the 1975-76 season under former coach Bob Tallent.

The Colonials did fall six points short of post-season, but three other Atlantic 10 teams made a post-season tourney. Regular season champ Temple, who was ousted by West Virginia in the semifinals, and the Mountaineers each made the NCAA tournament, and each won their opening round game; Temple beat St. John's and lost to North Carolina, and West Virginia beat Oregon State and lost to Maryland. St. Joseph's qualified for the NIT, but lost the first game to Boston College.

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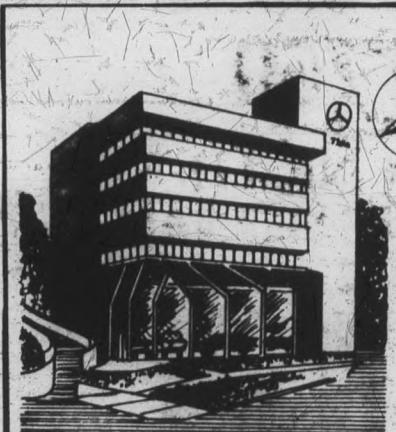
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Sports briefs

Tennis

After a slow fall season, the women's tennis team beat a tough Rutgers' squad 6-3 in its first match of the spring season yesterday.

"They are our main competition in the Atlantic 10. We won 6-3 but it was still tough," GW coach Sally Bolger said.

"This is a good indication of how we'll do for the rest of the season. Rutgers has always been a top team and this win helps the morale of the team," senior player Laurie LaFair said.

First seed Cathy Giordano won easily by scores of 6-1, 6-2 in her match. Third seed Kathy Walton won her match 6-2, 6-4, and in the fifth spot Kate Mills came out on top 6-3, 6-2.

Ginger Gorman trounced her opponent by scores of 6-0, 6-1 as the sixth seed and Nancy Guess won a pro-set 8-4 in the seventh spot.

In the doubles matches, second seeds Giordano and Walton won narrowly in three sets 5-7, 7-6, 6-4. Third seeded Kathleen Collins and LaFair played the longest match of the day, but came off the court with a narrow 5-7, 6-0,

7-5 win.

The women play against William and Mary tomorrow and face cross-town rival Georgetown on Tuesday.

Baseball

The GW baseball team went 3-5 on its trip to Florida over spring break, defeating Florida International, Georgetown and Lewis to raise the team's overall mark to 4-5.

Yesterday's game against American on the Ellipse was rained out. The team plays at Liberty Baptist today and at

Virginia tomorrow.

After dropping its first game in Florida to Lewis, 14-4, the Colonials responded with three straight wins. GW edged Florida International 9-8, then, led by Scott Rowland's grand slam, beat local rival Georgetown 16-15. GW then beat Lewis 14-13.

The team is currently led by Rowland and Matt Allen, both of whom sport batting averages over .400. Pitcher Andy Colao leads the GW mound men with a 2-0 record.

Golf

The GW men's golf team placed

second out of three teams in the first round of the D.C. 3 golf tournament at Montgomery Village.

American University leads the three teams with 405 points while GW follows with 432. Georgetown University brings up the rear with 458 points.

Leading GW is Frank Westfall with a score of 84 and Ken Dickler and Ken Flynn with scores of 85.

The Colonials will play in the second and third rounds of the tournament today and tomorrow.

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Five losses make the difference in GW season

ANALYSIS, from p. 24

up with Penn State's guards. Craig Collins and Jim Forjan, hardly household names, riddled the Colonials for 19 points a piece. The Colonials also committed 33 fouls, granting Penn State 45 trips to the charity stripe.

American Colonials

What was supposed to be a cakewalk turned into a nightmare as the pathetic 3-14 Eagles waylaid the Colonials in Fort Meyer. GW fulfilled its obligation by showing up for the game and putting five players on the court. American pointed out GW's defensive problems as another unheralded guard, freshman Frank Ross, embarrassed GW with 26 points, 21 of them in the

second half when the Colonials began to realize the danger they were in and tried to come back. GW's 45 percent shooting and Mike Brown's and Tim Dawson's fouling out of the game didn't help matters either.

Rutgers

Colonials

GW looked like it had a big win on the road under its belt when Troy Webster's jump shot put the Colonials up by five with four minutes left. When the Scarlet Knights didn't score and the 45-second shot clock was turned off, the Colonials tried to hold the ball. Without point guard O'Reilly and with the next best ball handler and free-throw shooter, Dave Hobel, sitting on the bench, Rutgers stole the ball, forced GW to commit an offensive foul, capitalized on

the missed front end of a one and one free-throw situation and another ill-advised shot to go up 54-53.

GW had a last chance to win, but Tim Dawson committed a freshman mistake and called a timeout with eight seconds left—after GW had used up its last timeout. The result, a two-shot technical foul to put the game out of reach.

St. Bonaventure

Colonials

The Atlantic 10 tournament looked like it was fixed for GW when St. Bonaventure knocked off second-seeded St. Joseph's and West Virginia upset top-seeded Temple. All GW had to do was beat the Bonnies, as it had done twice in the regular season, and play the Mountaineers, who

GW had beat 84-64 a week earlier, for the championship and an automatic NCAA berth. By advancing to the final game, GW would assure itself of at least an NIT bid.

St. Bonaventure, however, capitalized on GW's conspicuous lack of defense for a relatively easy win. As in the Colonials' losses to American and Penn State, guards did GW in. This time it was Alvin Lott (18 points), Norman Clarke (16) and Mark Sheehey who got easy layups and forced GW to play the final four minutes of the game with four guards in the game to try to thwart the Bonnies. This scheme didn't work, as St. Bonaventure hit 12 of its last 14 free throws and the four guards didn't generate enough offense to overtake the Bonnies.

GW HATCHET CLASSIFIEDS

Announcements

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CASINO NIGHT back by popular demand, March 22, Marvin Center 3rd Floor Ballroom, 8:30pm. Sponsored by The Pre-Law Society/PAD and the Program Board. For info or tickets call 338-3411.

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Happy Birthday Lori. Lirpa Loof.

Hey Julie Baby, Thanks for everything, I Love You, R.

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Rob G. Congratulations, Scott.

SEMESTERS OF OUR LIVES:

A recap of the action so far: Annabelle is being wooed by a secret admirer whom she is finally going to meet. Derek still likes Annabelle and vows to be present when this other guy attempts to move in on his turf. Derek is clearly of Chastity except for the story which at this point is all over campus. Craig's friends now know the truth and are out to get Chas. Myron at the moment is furious with Gerlie for spreading the story and is going to confront her.

Myron arrives at Gerlie's and pounds on her door. "Why, Myron?" remarks a surprised Gerlie. "What are you doing?"

"Gerlie, will you please explain to me why you saw fit to tell the whole campus about Derek and Chastity?" exclaims Myron.

"I didn't... You damn well did, so don't deny it. I told you not to tell anyone!"

At this Gerlie breaks into tears, sobbing how sorry she is. This softens Myron and he comforts her. The two end up in a passionate embrace. Meanwhile Derek goes to the Seashore. He walks in and sees Annabelle seated at a table alone. "Hi, Annabelle, dining alone?"

"Yes, Annabelle, I know all about it. I came here to see the guy who's taking you away from me."

"Derek, don't talk like that."

"It's kind of hard not to after all that's happened lately and I get seemingly no response from you. Well, I'll leave you alone. Enjoy your dinner."

"Derek... Damn."

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GW Hatchet Sports



photo by Judith Evans

Tim Dawson goes up for a jam in GW's season-ending loss to St. Bonaventure in the Atlantic 10 Tournament in Morgantown, W. Va.

Patriots nip netters, 5-4

by Merv Keizer
Hatchet Staff Writer

The GW men's tennis team split two matches this week against Towson State and George Mason. The Colonials defeated Towson on Monday, 6-3, and lost to George Mason, 5-4, yesterday. Both matches were at home.

In the George Mason match at Hains Point yesterday the Colonials could not sustain the edge that defeated the Towson team.

Troy Marguglio, the first seed, lost his match to Mike Geiger 3-6, 6-4, 7-6. In this match he had two match points but was unable to capitalize on them. Freshman second seed Barry Horowitz took his match against Scott Carpenter 6-3, 7-6. Fourth seed John McConnin defeated his opponent

and sixth seed Dan Rosner won by default. Adam Cohen, fifth seed, lost his match to Kenny Day, 2-6, 6-4, 7-5.

Both doubles teams of Marguglio and Young and Rosner and Horowitz lost their matches. Gomer and McConnin won by default.

Against Towson State, first seed McConnin lost his match 6-2, 6-2 and second seed Marguglio won 4-6, 6-3, and 6-3. Horowitz, Cohen and Rosner defeated all their opponents in straight sets. Fourth seed Todd Long was beaten 6-3, 7-6 by his Towson foe.

In the doubles competition Long and Marguglio were defeated while Posner and Horowitz took their match 6-2, 6-1. The duo of McConnin and Tod Gomer

were blanked 6-0, 6-0.

Commenting on both the matches Coach George Veronis believes that the team is not yet playing at their full potential. Veronis believes that the team is "just not playing well" and "not playing with any confidence." Veronis also said that the schedule which pits them against some tough teams early in the season was also a factor in the mediocre play.

Veronis finds that confidence is one of the major keys in winning tough matches and getting on the winning track will establish a winning attitude.

The Colonial netters face their next opponent, Virginia Commonwealth, away tomorrow.



photo by Karl Caton
The GW tennis team lost to George Mason yesterday after beating Towson Monday.

22-17 and NIT bid: the GW season that wasn't

by George Bennett
Managing Editor

The season that came in like a lion in November went out like a lamb earlier this month when the GW basketball team lost in the semi-finals of the Atlantic 10 tournament in Morgantown, W. Va.

The final word on the 1983-84 Colonials: 17 wins, 12 losses and no bid to a national post season tournament. A 17-12 team is just too easy to come by in the 273-team universe of NCAA Division I basketball.

The difference between GW and most of the 53 teams in the NCAA tournament was a handful of games the Colonials should

have won. Five losses hurt the Colonials this season, five games that were the difference between a 22-7 team with a guaranteed NIT bid playing for the Atlantic 10 championship and a 17-12 team waiting for next year.

GW lost to two of the worst Division I teams in the country, Penn State and American, and came out on the short end of games against Duquesne, Rutgers and St. Bonaventure, which the team should have won. Here is what happened:

Duquesne	65
Colonials	60

After a tough three-point loss in West

Virginia, Coach Gerry Gimelstob benched Mike Brown for not playing up to his potential. With Brown on the bench most of the first half, GW shot 30 percent from the floor and had only 17 points at intermission. Brown scored all 13 of his points in the second half, but they were too little and too late.

The Colonials committed 25 turnovers and shot 44.8 percent for the game. Duquesne, which went on to post a glittering 10-18 record for the season, shot only 38.8 percent for the game, but went to the free throw line 33 times and made good on 27 of their attempts.

Penn State	86
Colonials	80

This one really hurt. After beating GW, the Nittany Lions lost every game they played en route to a 5-22 final record. In this contest, Mike Brown scored 34 points and had 15 rebounds on his way to being named *Sports Illustrated* player of the week, and the team shot a credible 56 percent from the floor and 73 percent from the foul-line.

The difference in the game was defense—GW didn't play it. With Mike O'Reilly out after breaking his jaw a week earlier, no one in the back court could keep

(See ANALYSIS, p. 23)